

The book cover features a central illustration of a young man with brown hair, wearing an orange jacket and a red scarf, holding a sword. He stands on a rocky, reddish-brown ground. In the background, a large, pale, stylized face of a woman with long hair and a gentle smile is visible. Several thin, curved lines, resembling wires or tentacles, extend from the face towards the man. The overall color palette is dominated by blues, oranges, and reds.

HIROKI
ENDO 遠藤浩輝

遠藤浩輝

Hiroki Endo

EDEN

エデン

It's an Endless World!



TRANSLATION / **KUMAR SIVASUBRAMANIAN**

LETTERING / **STEVE DUTRO**



EDEN

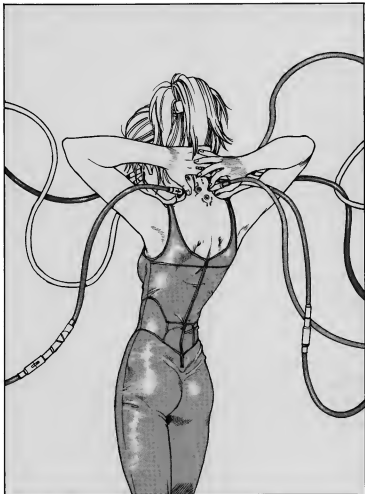
HIROKI
ENDO 遠藤浩輝

It's an Endless World!

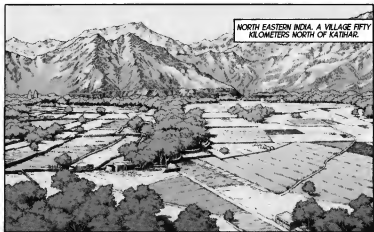


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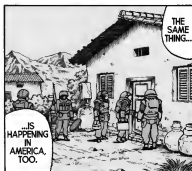
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Chapter 54 / 12 Seconds (BEGINNING)

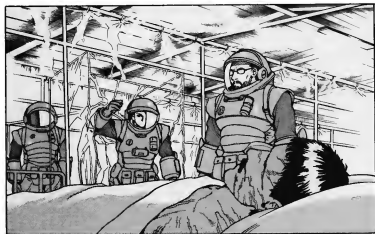
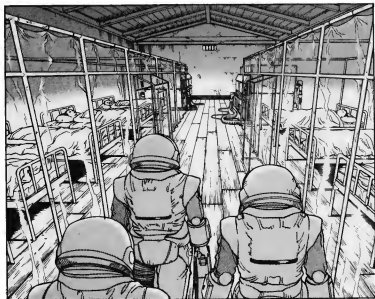


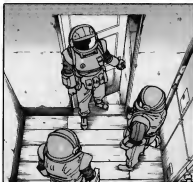


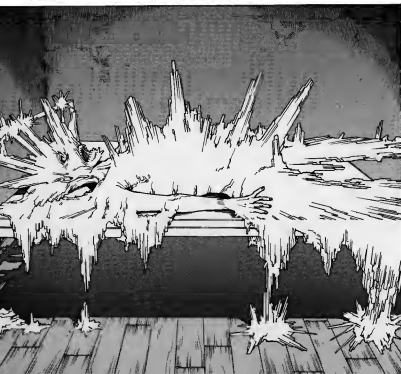
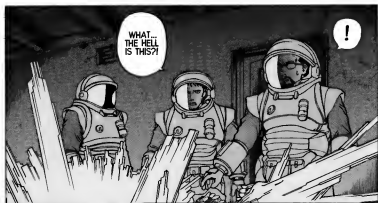


THE SAME THING...

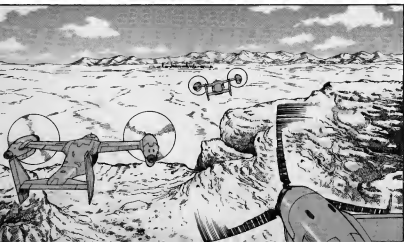
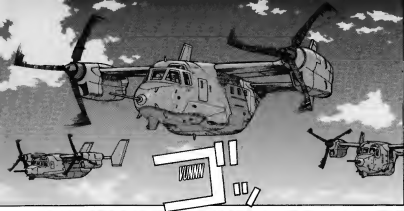


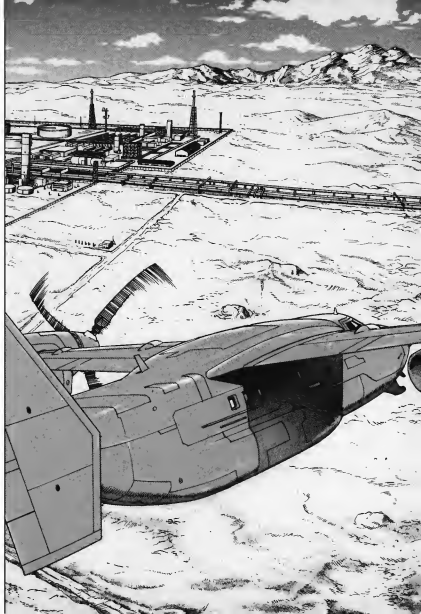
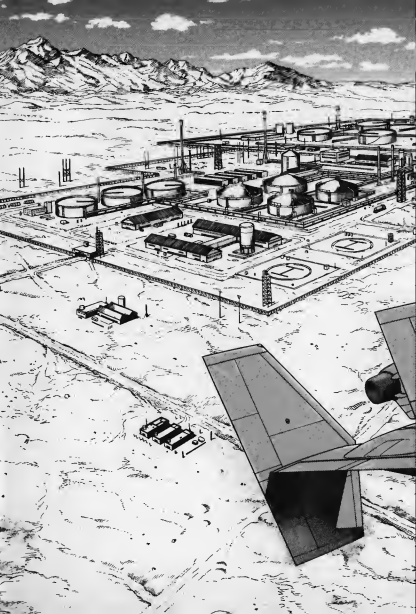


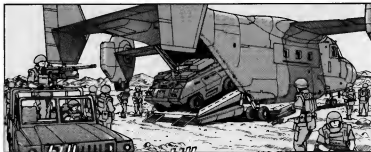
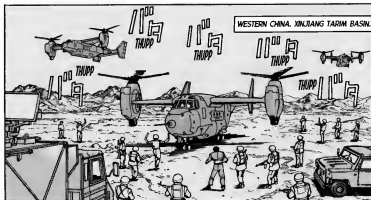


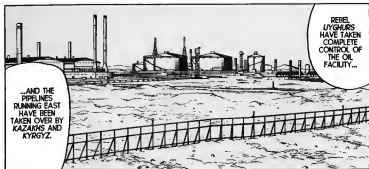












...AND THE
PIPELINES
RUNNING EAST
HAVE BEEN
TAKEN OVER BY
KAZAKHS AND
KYRGYZ.

REBEL
UYGHURS
HAVE TAKEN
COMPLETE
CONTROL OF
THE OIL
FACILITY...



I HAVE
THEIR
LEADER
ON THE
LINE!

DON'T
WORRY
ABOUT
THAT.

YOU'RE IN
CHINESE
TERRITORY.



HOW'S
THE MEDIA
BLACKOUT
GOING?

WHAT
A
MESS.

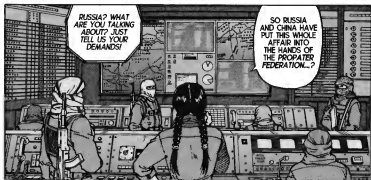


WHAT
ARE
YOUR
DEMANDS
?

THIS IS
LIEUTENANT
COLONEL
TOM O'REILLY,
PROPAGANDA
FEDERATION UNIT
TWENTY-THREE.



CHIK

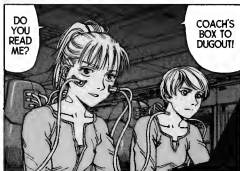






EVERY-
THING'S
ON
TRACK!

THIS IS
COACH'S
BOX.



DO
YOU
READ
ME?

COACH'S
BOX TO
DUGOUT!



DREE

08:45



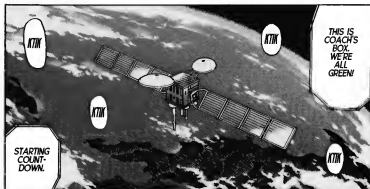
AL JAZEERA
JUST BARELY
CAME ON
BOARD. NO CNN
OR BBC YET,
BUT THEY WON'T
BE ABLE TO
IGNORE THIS
FOREVER.

HOW'S
IT
GOING
THERE?

I
READ
YOU.









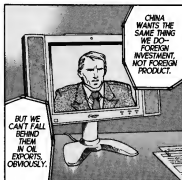
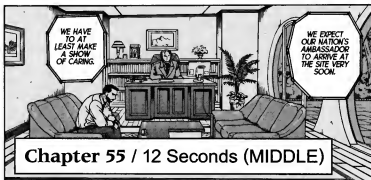




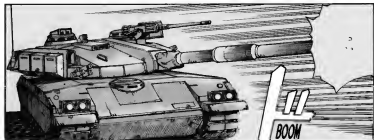


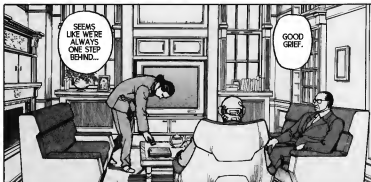
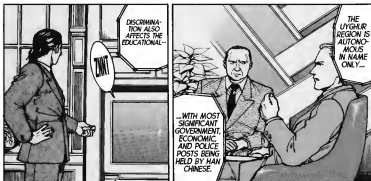


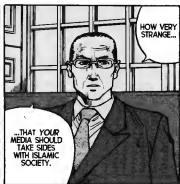
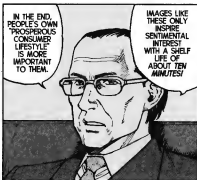


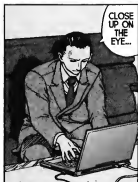


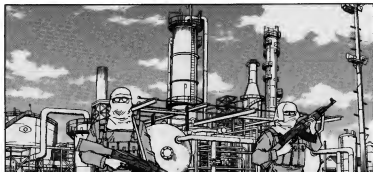


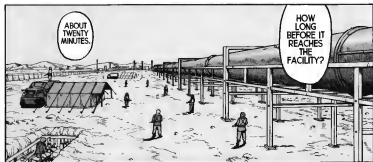


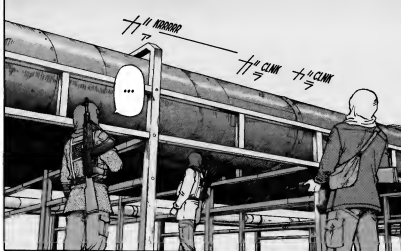


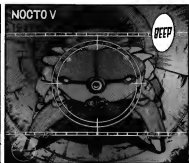
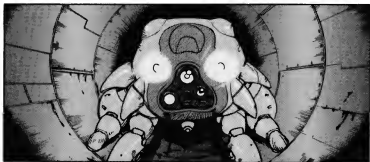
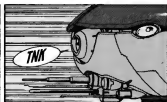
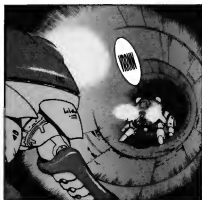


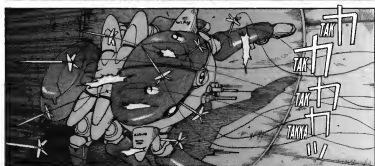




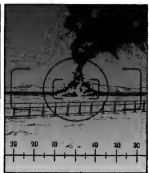




















...AND GIVE THEM AN EXCUSE TO STORM THE FACILITY!

WE'LL LOSE THE SUPPORT OF PUBLIC OPINION...

...



DON'T BE STUPID!

IF WE KILL EVEN A SINGLE HOSTAGE, THEY'LL SAY WE'RE FANATIC ISLAMIC FUNDAMENTALISTS!



...IT'S IMPERATIVE THAT NOT EVEN ONE PERSON IS KILLED!

FOR US TO GET OUT OF HERE ALIVE...



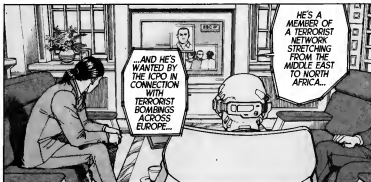
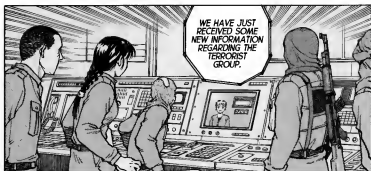
! THE TV MONITOR...

MARI-HANI!



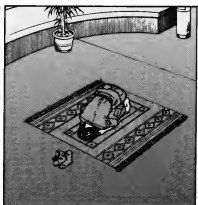
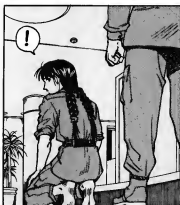
I KNOW WELL HOW IT FEELS TO HAVE LOST FRIENDS...

...BUT NOW, FOR THE SAKE OF ISLAM, RESTRAIN YOURSELF, PLEASE!







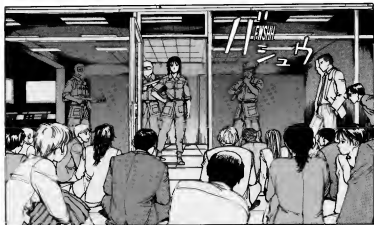
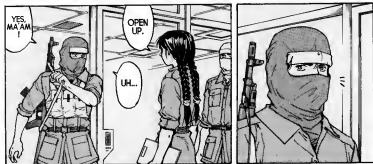
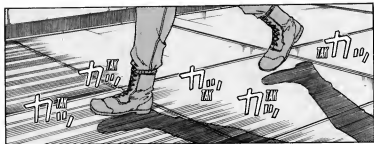




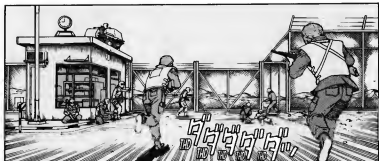


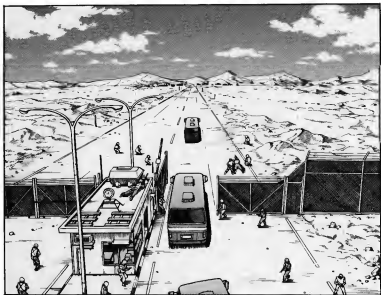


Chapter 56 / 12 Seconds (END)







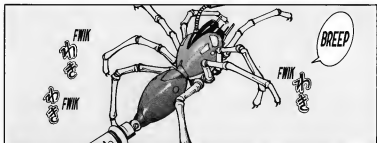
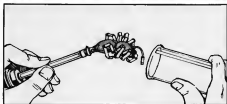


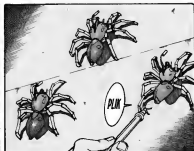








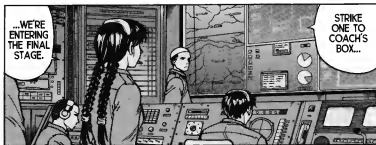




UNDER-
STOOD.

...WE'VE
RELEASED
THE
SPIDERS.

CONTROL
ROOM...



...WE'RE
ENTERING
THE FINAL
STAGE.

STRIKE
ONE TO
COACH'S
BOX...



...I HAVE
A SUG-
GESTION
FOR YOU.

BY THE
WAY, WHEN
WE GO
LIVE ON
TV...



COACH'S
BOX
HERE.
ROGER
THAT.



WHAT IF YOU
CHANGE INTO
A DRESS
AND LET
YOUR HAIR
DOWN?

WHAT'S
THAT?



HAH!--
NOT
YOU,
TOO...?

IT'S A
GOOD
IDEA.

HUH?
I'M
BEING
SERIOUS!

THIS
ISN'T
THE
TIME
FOR
JOKES!



...YOU'RE
BEAUTI-
FUL.

...YOU
SHOULD
JUST
ACCEPT
THAT...



I
DON'T
EVEN
HAVE A
DRESS!

THEY ALREADY
SAY THAT THE
UYGHUR ARE THE
MOST LENIENT OF
ALL ISLAMICS.



IT WILL
MAKE THE
VIEWERS
IN THE
WEST VERY
HAPPY.

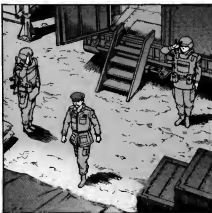
AND...



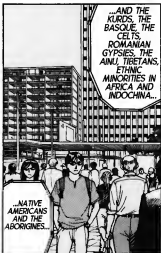
OH,
FOR--

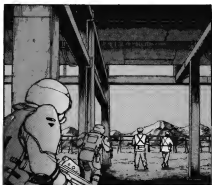
...

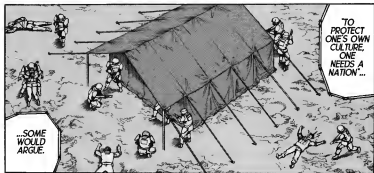


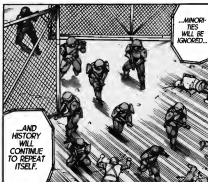










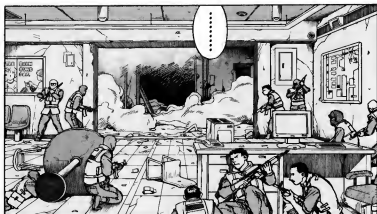


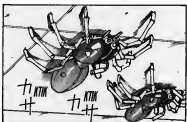


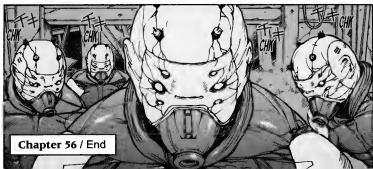
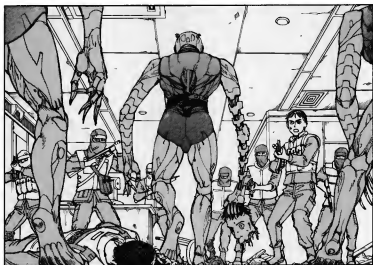
ECCM • ELECTRONIC COUNTER-COUNTER MEASURE.



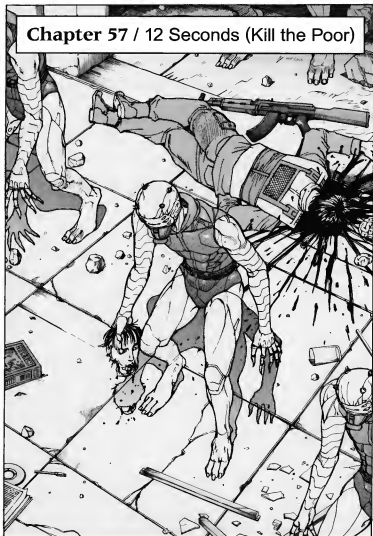




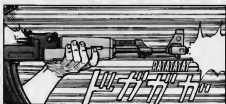




Chapter 57 / 12 Seconds (Kill the Poor)



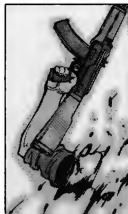


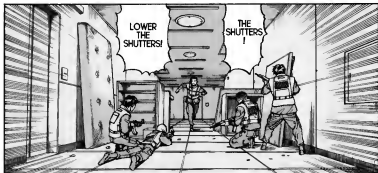


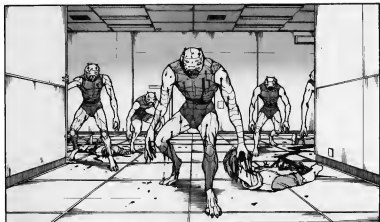








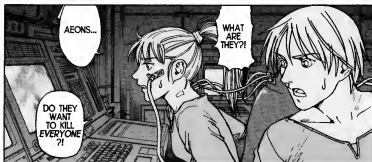














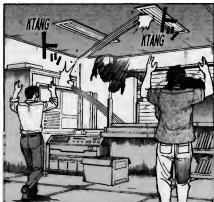
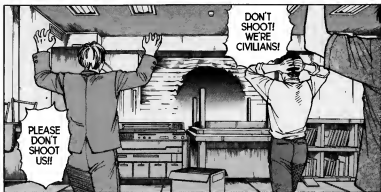










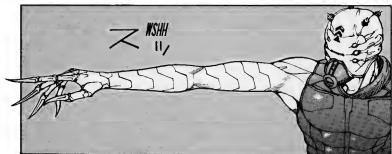




Chapter 58 / It's Show Time!











DUGOUT,
WHAT
ARE YOU
DOING?!

YOU'RE
LETTING OUR
BIGGEST
CHANCE GET
AWAY!

THEY'VE
BROKEN
THROUGH THE
THIRD
LAYER OF OUR
ICE!



HAVEN'T
YOU
SILENCED
THE ALTAI
FACILITY
YET?

IT
SEEMS THEY
DETECTED OUR
INTERFERENCE
AND PUT
UP NEW
DEFENSIVE
BARRIERS.



SOPHIA!
THIS IS
DUGOUT!

THREE
MAJOR
EUROPEAN
NETWORKS ARE
PICKING UP THE
LIVE SATELLITE
FEED RIGHT
NOW!



PICK UP
THE VIDEO
FEED! WE'RE
GOING LIVE!

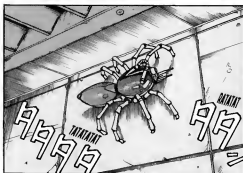
YEAH...
OKAY. YOU
OWE US
ONE.

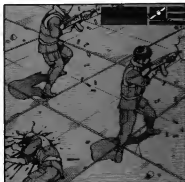


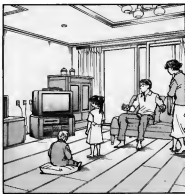
AND
NOW--
HUH?

LIVE
?

THAT WAS
LAURENCE
CHARNIER WITH
THAT REPORT
FROM
PROVENCE.

















...AND WE NOW
HAVE ACCESS
TO SPECIAL
CAMERAS
INSTALLED IN
THE FACILITY,
SO WE'RE
GOING--

YES...ACCORDING
TO OUR SOURCES,
FEDERATION SPECIAL
FORCES STORMED
THE FACILITY
ABOUT TWENTY
MINUTES AGO...



OH!
JESUS!
THIS IS
AWFUL!

HUH?
WHAT
ARE
THOSE?

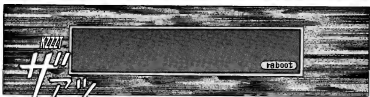


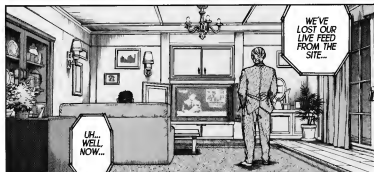
AAH! THE
GUERRILLAS
ARE
SHOOTING
THE
HOSTAGES!



...ARE
THOSE...
SPECIAL
FORCES
SOLDIERS

ARE...







THAT'S
TRUE...

...BUT THINK
OF THE
DAMAGE
DONE TO
PROPATER
BY THIS
COVERAGE.



BUT THE
IMAGES
OF THOSE
GUERILLAS
SHOOTING
HOSTAGES...

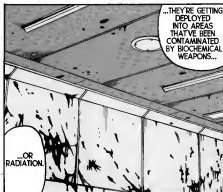
...ARE A
BIG
MINUS
FOR US.



THIS
MISSION...

...WAS A
SUCCESS.

















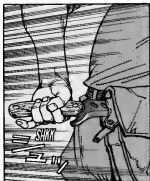
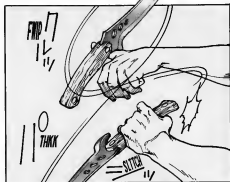


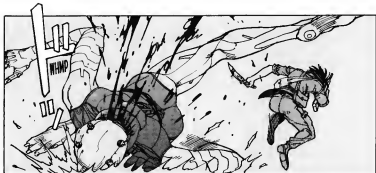






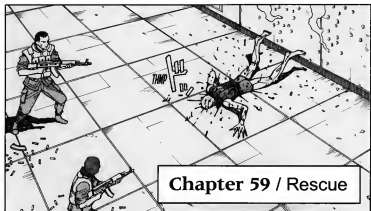
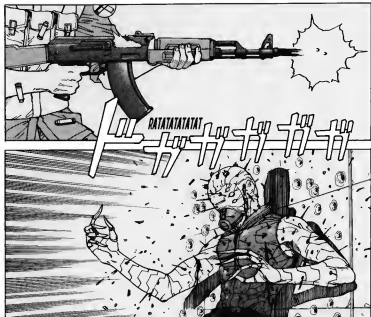


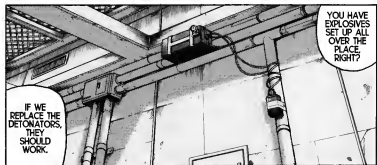


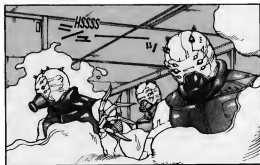
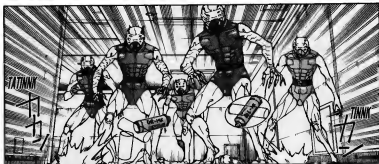














MIX SMOKE: RENDERS VISION AND INFRARED SENSORS INEFFECTIVE





BUT IF IT'S
ONLY THE
KITCHEN,
IT WON'T
IGNITE
THE OIL
IN THE
FACILITY.

BLOWING UP
THE KITCHEN
WILL SET
OFF THE
GAS, TOO!



YOUR
FEATURES
LOOK
MON-
GOLIAN...

ARE
YOU
HUI?



WE
CAN GET
OUT.

YOU
HAVE NO
CHOICE
BUT TO
TRUST ME.

EVEN IF
WE GO
UNDERGROUND,
THEY'LL HAVE
SEALED
OFF ALL
THE EXITS!

HUI: ISLAMIC HAN CHINESE AND MONGOLIANS.



I'M
JAPANESE.

NO.



!

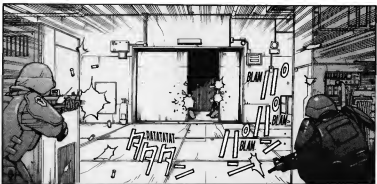
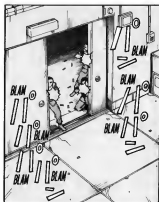


JAPANESE
?!

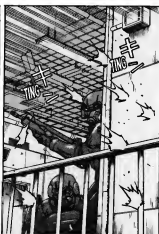












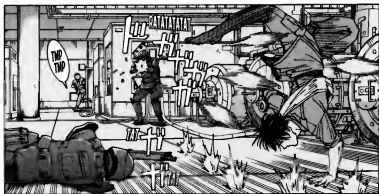






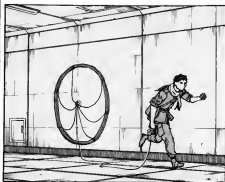


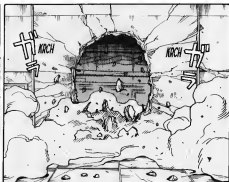




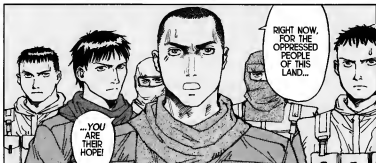














KENJI.

...



YOU THINK
IT WAS
DOCTORED
TERRORIST
PROPAGANDA
OR
SOMETHING?

CHIEF!
YOU SAW
IT, TOO.
DIDNT
YOU?



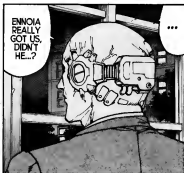
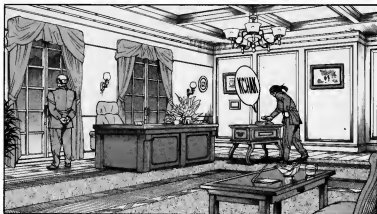
THE
FOOTAGE
IS
AUTHENTIC
?



THE PHONES HAVE
BEEN RINGING OFF
THE HOOK WITH
COMPLAINTS--THANKS
TO THAT FOOTAGE
YOU RAN IN OUR
EIGHT O'CLOCK
SLOT!

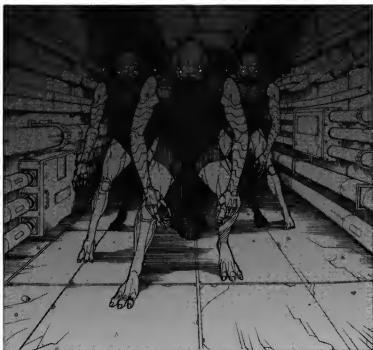
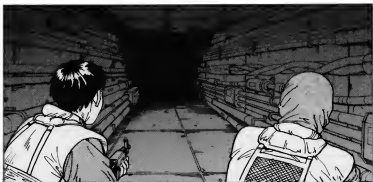
OUR MISSION
IS TO REPORT
THE TRUTH...TO
MONITOR THE
GOVERNMENT'S
USE OF POWER.
ISNT IT?

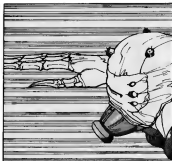
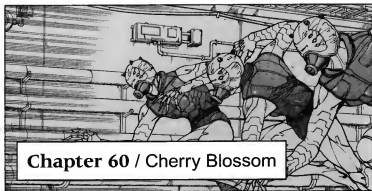
THAT
MEANS
PEOPLE ARE
INCENSED.
DOESNT
IT?!





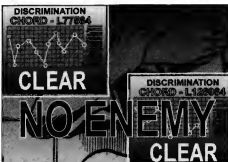


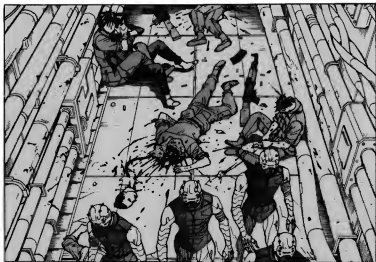




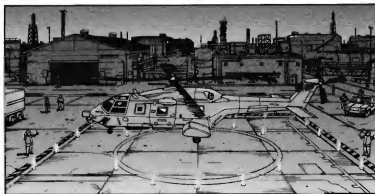
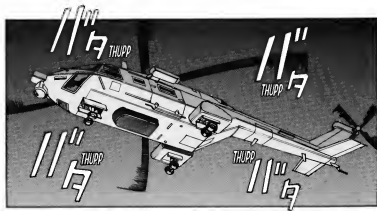


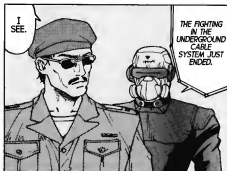






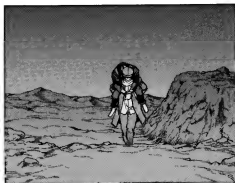




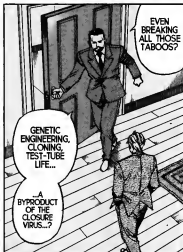


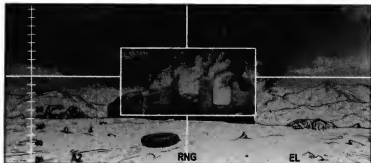
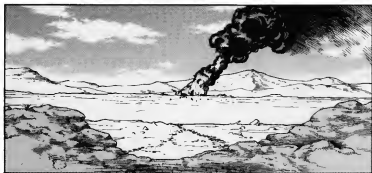








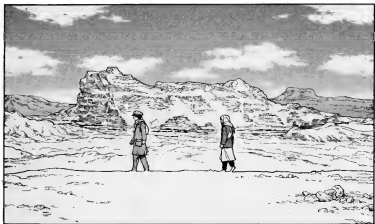
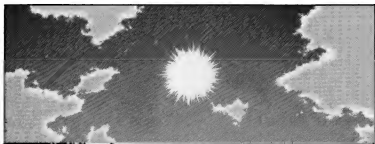












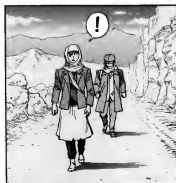






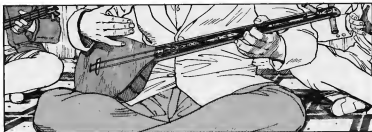








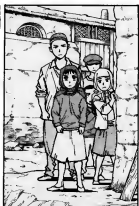






AUTHOR'S NOTE: CONSUMPTION OF ALCOHOL IS BASICALLY PROHIBITED UPON IN ISLAM, BUT IN REALITY THIS CAN VARY DEPENDING ON THE COUNTRY AND PEOPLES. IN CENTRAL ASIA, THE CULTIVATION OF GRAPES HAS BEEN PROSPEROUS SINCE ANCIENT TIMES, AND THE UYGHUR MAKE THEIR OWN WINE AND SPIRITS. THAT SAID, AS IN THE REST OF THE WORLD, BEING DEAD DRUNK IN FRONT OF OTHERS IS STILL CONSIDERED SHAMEFUL.









SHIFF
ス

...LIKE
MIST OR
CLOUDS...



AS FAR
AS I CAN
SEE...



WHAT'S
WRONG,
MAYLA?



...BUT
THEN...

...THEN
HE JUST
WALKED
AWAY!



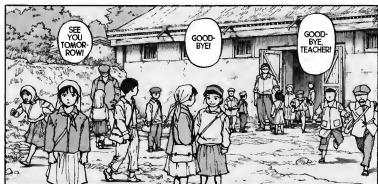
MARI-
HAN...

...I WAS
SINGING
A SONG
FOR THE
JAPANESE
MAN...



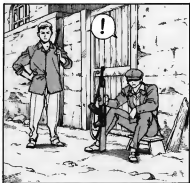
Chapter 61 / Roots



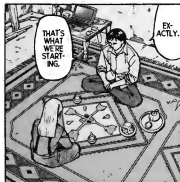




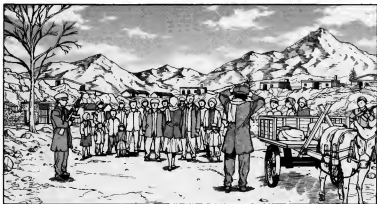


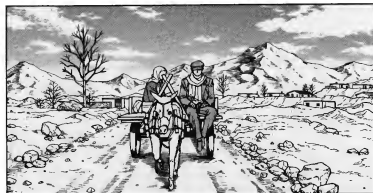








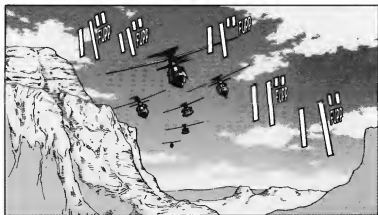
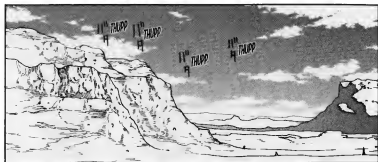








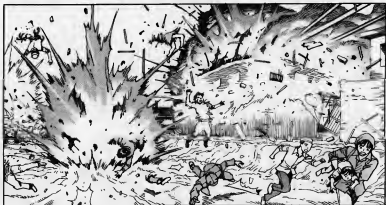


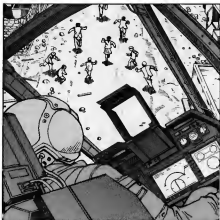


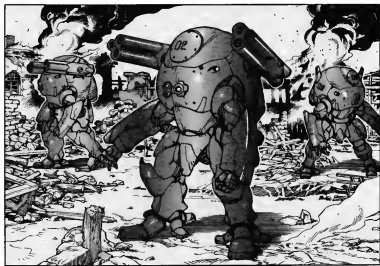
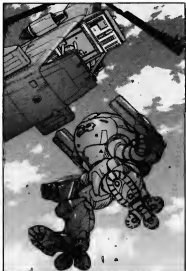
















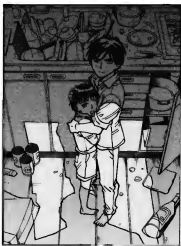


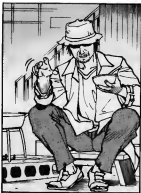


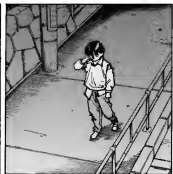














—GET
MONEY
FOR IT!

KENJI, YOU
DUMB FUCK!
FROM NOW
ON—





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EDEN: It's an Endless World! Volume 9

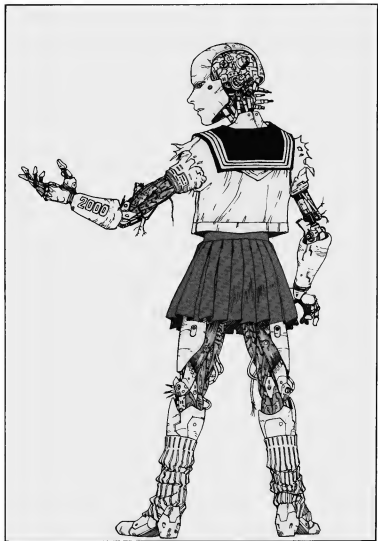
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"High School Girl 2000" title page image, found in Hiroki Endo's *Tanpenshu* Volume 2 short story collection and © 2002, 2007 by Hiroki Endo.

AFTERWORD

What were the nineties all about?

The eighties have been relentlessly picked apart—and concluded to have been about “absolutely nothing.” That decade is talked about as a vacuously bubbly era, but at the time I was fully in my teens . . . at school getting picked on by delinquents . . . at home writing the name of a girl I liked after my own and wishing I was dead . . . and on the path toward a glorious career. Incidentally, at the time, my favorite song was “How Soon Is Now?” by The Smiths. (It’s the one that goes, “When you say it’s gonna happen ‘now’ / well, when exactly do you mean?”) What was I talking about again? Oh, yeah. The nineties. In 1990 I really used to love movies with guys in them who ended up in the slammer thanks to a bonehead lawyer and got a tattoo of a giant crucifix on their back with the words “Truth & Justice” in huge bold letters and did nothing all day but read law books and weight-train all day and swear they’d get revenge on that lawyer. Anyway, what I want to say is that the nineties were the “Moratorium Age.” Although . . . maybe this has nothing to do with this afterword. By “moratorium,” I mean a grace period in which you could shirk your responsibilities—saying stuff like “Someday the economy will get good again” while living off your leftover savings from the bubble economy and while working part time here and there or being “simply unemployed.” It was that kind of era. Back when terms like “globalization” and “IT firm” were still words of hope. Perhaps the nineties were even more pointless than the eighties, but I think it was a good thing that at least the phrase “Shoot to the top” became real. In the eighties, this was a phrase that caused much embarrassment. (Note: because it seemed so easy to get rich quick in the 1980s, “shooting to the top” was associated with greed and being uncultured . . . hence embarrassing.) Now that the “Moratorious Nineties” are over and we’re in

the 21st century, everyone’s really up against the wall and in all kinds of trouble. Hip hop and martial arts are at the height of popularity, and it’s an age of genuinely “shooting to the top.” It’s the age of Eikichi Yazawa. (Note: Eikichi Yazawa is a Japanese rock singer who literally “shot to the top” in popularity, experiencing a revival in the 1990s that’s continued through to the 2000s with successful live tours.) When I think about how things were for me in the nineties, as you’d expect, I was typically *moratorious* like everyone else. However, during my moratorium, I worked my way up through cooking assistant in an Italian restaurant, manga artist, Olympic-caliber masturbator, university student, and inari sushi chef at a bento restaurant. (Actual sequence of shooting to the top nonsensical.) Yes, it felt good working my way up and out of the moratorium . . . and now I have a family like everybody else. When I went home recently, my ten-month-old child—tired of breastfeeding—was tugging up and down on my wife’s nipple like a switch. And without thinking, I yelled, “Stop playing with your food!”

—Hiroki Endo June 25, 2003

(Translation by Kumar Sivasubramanian)

"Endo's artwork is amazing, packed with tons of detail, easily comparable to the work of Katsuhiro Otomo or Shirow Masamune. Lovingly crafted technology, expansive backgrounds, and expressive characters make for a world that the reader can easily get sucked into."

—Randy Lander, *The Fourth Rail*



遠藤浩輝

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Hiroki Endo



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本课程的教学目标是使学生掌握计算机科学的基本概念、原理和方法，能够分析和解决实际问题。

本课程的教学大纲如下：

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2. 操作系统

3. 数据库系统

4. 网络技术

5. 其他相关技术

6. 课程总结

7. 参考文献

8. 附录

9. 致谢

10. 其他说明

11. 课程评价

12. 其他事项

13. 其他说明

14. 其他事项

15. 其他说明

16. 其他事项

17. 其他说明

18. 其他事项

19. 其他说明

20. 其他事项